



ASSOCIAZIONE DI RETE INCA ITALIA
International Network for Culture and Arts
P. IVA: 01358770624 - www.incaitalia.it



Short Movie Fest – INCA ITALIA South ITALY, 5-10 May 2010

Deadline: 5th of March

PROJECT and RULES

1. Festival

The project SHORT MOVIE FEST is promoted and coordinated by INCA NETWORK.

2. Support

The project is funded by Council of Europe and INCA Italia.

The organization Committee of Festival is looking for other supporters and sponsors: who is interested to sustain the initiative, please, contact us by Email:

shortmoviefest@incaitalia.it

incagroup@hotmail.co.uk

3. Project Aim

a) SHORT MOVIE FEST is a festival of short movies completely realised by young people between 18-30 years old about interculturality, immigration and social inclusion.

b) The Festival can invite and host (sustaining a part of travel and accommodation cost as described below) at maximum 21 authors.

4. Sections

Movies should be realised in the following 3 categories:

A. MIGRATIONS

B. Interculturality and cultural diversity

C. A Social Topic

Each participant or group should prepare one short movie (with a time limit of 10 minutes, including the titles) in one of the indicated sections.

It is possible to participate at Festival with more than one video even in the same section.

Videos not realized in the indicated thematic sections will be not considered for the Festival and cannot participate. All short movies must be sub-titled in English and/or Italian.

It is possible to present videos in different format. For the projection it is requested a copy of short movie in DVD. Also videos (with very good resolution) in .avi, .mov, or mpeg format will be accepted.

5. Modality of participation at selections

The ENTRY FORM will be upload from:

www.incaitalia.it

All the fields in the ENTRY FORM must be filled in before sending it via e-mail at the address:

shortmoviefest@incaitalia.it

incagroup@hotmail.co.uk

For the short videos on-line (for example on youtube), in your e-mail you can indicate the link to be seen.

Together with the e-mail, to become the participation effective, the ENTRY FORM must be printed, filled, dated and signed in original and the sent by post with the following material:

- a copy of short movie sub-titled in English and/or Italian in DVD.
- Videos (with very good resolution) in .avi, .mov, or mpeg format will be accepted;
- a short bio-filmography of movie makers in Italian or in English (max 100 characters);
- a synopsis in Italian or in English (max 100 characters);

We remind you that dead-line to send the material is the 5th of March 2010.

The material must be sent to the following address:

SHORT MOVIE FEST – INCA ITALIA

Via Calandriello 1 Sc. C int.11

Benevento

82100

ITALY

The post and transport expenses of material for selection are charged to the participants. The copies presented will be not given back but they will be acquired at Festival Archives that reserve for itself the right to use them for no profit, promotional, didactic, cultural (study and research), dissemination projections.

6. Criteria of selection of videos and participants

The selection, which will happen on the base of the material sent, will be realised according to selection criteria of the present regulation. The choices, made by Selection Jury (coordinators of the Project), will be unobjectionable and unquestionable.

All the films admitted to the competition, for each of the thematic categories, will be presented in Benevento Between the 5th – 10th of May 2010.

The coordinator of the Project in addition to announcing the short movies selected for the competition, will make public, the list of 21 authors to be hosted at the Festival, assuring balance and diversity for having different perspectives in the same category.

Parameters of selection of the authors to be hosted will be:

- the priorities being up to the Organizations partner of the Project;
- age, gender, geographical, background, movies categories, previous experiences in the field of film direction of the author, etc.

The results will be also published in internet web site.

All selected authors, hosted at the Festival, have to confirm and notify their travel details (and relative costs) to organize their accommodations.

It is possible to support the costs of hosting only for the first 21 authors in the list. The participants in the list who are not among the first 21 selected authors and that wish, however, to attend physically to SHORT MOVIE FEST, they will have to cover for entire the accommodation expenses (in this case, please contact our secretariat at the e-mail address emmesabba@hotmail.com , indicating your intention).

7. Participation Fees

There is a fee of participation at Festival of euro 30,00 for the 21 authors to be hosted at ShortMovieFest.

For all authors that do not want to be hosted at Festival but only with their videos there is no fee of participation.

The fee will include local transport, food and accommodation for the days of the Festival.

The selected participants will be invited to participate personally at SHORT MOVIE FEST in Benevento from the 5th to the 10th of May 2010.

They will receive:

- travel cost reimbursement at 60% (maximum total travel cost is Euro 200,00).
- free accommodation (breakfast, lunch and dinner included)

The reimbursement of travel costs will be done the last day of the festival before participants departure in cash.

8. Reimbursement of travel expenses for hosted authors (following the list)

To obtain the travel reimbursement of 60% of cost (maximum total travel cost is Euro 200) each participant must provide:

- original invoices (if bought in a Travel Agency)
- original tickets of flight and train or bus
- original boarding passes

All the invoices (with stamp of travel agency that confirm the payment) must have the following heading: Associazione di Rete INCA Italia

Taxis will not be reimbursed.

The travels not adequately reported cannot be reimbursed.

9. Acceptance of Rule

The present regulation does not constitute announcement of competition, neither offer to public neither promised to the public, since the decision about the admission of the participants

to the manifestation is given to the unobjectionable judgment of the Selection Jury on the base of the criteria expressed in previous articles.

The participation to the selection through the adhesion card involves the automatic acceptance of the present regulation and the agreement from the artist about the reproduction of the material presented or produced, on whichever means and in any format, for all the publications with characteristic of documentary and/or promotional character connected to the manifestation.

The artist declares and guarantees that all visual and sound material (footage, photos, music, etc.) does not offend the rights of the third party - for example - other authors, subjects portrayed, transferees of rights, etc.

-to receive more information please contact us at

emmesabba@hotmail.com

or phone

+393384021701

+393495011760

+447948432727

Film

Title:

Name of the participant:

Running Time:

Genre:

Screenplay:

Cinematography:

Suond:

Editing:

Cast:

Musics:

Short Synopsis:

Author's References

Place and Date of Birth:

Address:

City:

Post code:

Country:

Tel:

Mobile:

E-mail:

Web-site:

Date

Signature and Name
